

# shelby cotton

## POST-PRODUCTION HIGHLIGHTS

- 2015–PRESENT **TURNER BROADCASTING** *FREELANCE EDITOR*  
Edit digital shorts for truTV original series.
- JUNE 2017 **“PAINT” (TV PILOT)** *ASSISTANT EDITOR*  
Handled picture turnovers for visual effects and color.
- OCT 2016–JUNE 2017 **THE NEW YORK POST** *FREELANCE EDITOR*  
Pitched stories and edited short-form news and documentary videos.
- MAY 2017 **HAPPY UNITED** *ASSISTANT EDITOR*  
Organized project and prepped spots for finishing for Match.com  
“Missed Connections” commercials.
- MAR 2017–APR 2017 **40 ACRES & A MULE FILMWORKS** *ASSISTANT EDITOR*  
Set up project, grouped footage, and handled turnovers for *Off the Head*, a short documentary directed by Spike Lee.
- JUNE 2015 **HUMBLE TV** *ASSISTANT EDITOR*  
Edited rough cut, built sound pass, and selected temp music for *A Force for Good*, a short film sponsored by the Dalai Lama.
- AUG 2014–JAN 2015 **CBS** *ASSISTANT EDITOR*  
Set up episode projects, created stringouts, and prepared final deliverables for the sports show *Tailgate Fan: College Edition*.  
Edited select segments and served as lead editor for one episode.
- 2011–2013 **PARK&CO** *EDITOR*  
Edited digital videos and created motion graphics for company clients.

## OTHER EXPERIENCE

- 2015–2016 **TURNER BROADCASTING** *DIGITAL PRODUCER*  
Oversaw post-production and managed distribution schedule for truTV digital shorts.

## EDUCATION

- 2013 **ARIZONA STATE UNIVERSITY**  
B.A. Film & Media Production, B.S. Marketing
- 2013 **BARRETT, THE HONORS COLLEGE**  
*Summa cum laude*

## SKILLS

Avid Media Composer	Adobe After Effects
Adobe Premiere	Adobe Photoshop
Final Cut Pro (7 & X)	Adobe Illustrator
DaVinci Resolve	